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Theatre Discipline Presents Seaside Spectacle

Summary: Twelfth Night opens on November 7.

(October 24, 2013)-The University of Minnesota, Morris Theatre Discipline's 2013–14 season opens with the oceanic flair of William Shakespeare's beloved comedy *Twelfth Night*. Siobhan Bremer, associate professor of theatre arts, directs the whimsical comedy of mistaken identity and romance in which Shakespeare explores both the absurdity and triumph of love.

The charming classic tells the tale of Viola, a young woman who finds herself shipwrecked on the coast of Illyria. The heroine disguises herself as the servant boy Cesario in order to serve the noble Duke Orsino, who is afflicted with a passionate love for Lady Olivia. Amongst the waves and flurries of bubbles, the seaweed, seashells, and sea creatures come alive to present a fantastical and mystifying world before Viola's eyes.

Students of varying backgrounds flock to the stage to bring Shakespeare's endearing and humorous characters to life. The cast includes Brennan Basset '17 as Orsino, Gardner Brenneisen '15 as Priest, Jesse Carlson '15 as Malvolio, Ashleigh Cimino '17 as Servant/Viola Understudy, Eric Dymit '17 as Fabian, James Frickstad '14 as First Officer, Lindy Jackson '15 as Olivia, Emmet Kowler '17 as Fool, Terese McCauley '17 as Second Officer/Olivia/Maria Understudy, Adam Molde '16 as Valentine/Captain, Jonas Newhouse '16 as Sir Toby Belch, Eli Patakos '17 as Sir Andrew/Orsino Understudy, Natalie Pope '17 as Maria, Emma Randolph '16 as Viola, and William White '16 as Sebastian. Luis Reyes '14 completes his senior project in acting as Antonio.

Working behind the scenes are Sarah Hanson '15, stage manager, and Jennifer Finger '14, assistant stage manager. Madie Kvale '14 completes her senior project as the production's dramaturg.

Faculty and students have developed an ocean-inspired design that will please audiences with its imaginative dimension. Craig Moxon, assistant professor of theatre, makes his debut at the University as the production's technical, set, and lighting designer, with Micayla Thebault-Spieker '14 completing her senior project as assistant lighting designer. Stevie Johnson '14 also completes her senior project in the technical area of sound design. Rose Peterson '16 serves as the production's costume designer.

Performances of *Twelfth Night* take place on Thursday, November 7, and Friday, November 8, at 7:30 p.m. and on Saturday, November 9, at 2 p.m. and 7:30 p.m. in the Raymond J. Lammers Proscenium Theatre. Ticket prices are \$9 for general admission and \$5 for seniors 65+, youth under 18, and Morris students. Tickets are available for purchase at tickets.umn.edu or by phone at 320-589-6077.

For additional information, contact the Theatre Publicity and Box Office at 320-589-6249 (Monday-Friday 2-5 p.m.) or by email at spohrl@morris.umn.edu.

Lady Olivia (Lindy Jackson '15) in the arms of Malvolio (Jesse Carlson '15).

Pictured above: A disguised Viola (Emma Randolph '16) rejects the advances of Lady Olivia (Lindy Jackson '15).

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